



12+



30 min



2+



You need

Re-adaptation of "Baustein zur nicht rassistischen Bildungsarbeit"

# MAN/BEE



Create an understanding of how different perspectives influence actions, and of cross-cultural communication

## Preparation

This activity is a good warm-up activity. It can therefore be used at the start of a session. Distribute the printout of the man/bee to each pair.

## Instructions

1. Ask all the participants to group in pairs at a table and provide each pair with a sheet of paper and a pencil. Remind all the participants that talking is strictly forbidden during this activity.
2. Explain that participants will be shown an image and will then be asked to draw the image together, drawing on one half of the paper sheet each.
3. In each pair, ask participants to identify who is "A" and who is "B".
4. Ask all the "As" to close their eyes. Show all the "Bs" the **bee image** for about 30 seconds, then put the image aside.
5. Now ask all the "Bs" to close their eyes. Show all the "As" the **man image** for about 30 seconds, then put it aside.
6. Ask them to start drawing.
7. When all groups have finished, return to a circle for debriefing.



## Debriefing and evaluation

You can debrief the activity using the following questions.

- What happened?
- What did you see (let **A** and **B** describe what they saw and show the man/mouse image again)?
- How did you proceed to draw together? How did co-operation and communication work?
- What could have been done differently?
- What does it have to do with intercultural learning?
- What is the role of predefined images or stereotypes in the process of seeing something in daily life?
- Do you face similar situations in your daily life? When? How can we deal with those situations?



**It is important to ensure that only half of the participants see the pictures.**

You could orientate the discussion towards the idea that we often believe that "we see the same thing", although what we perceive is different.

Intercultural learning is also about recognizing the diversity in perceptions, symbols, meanings and points of view. This is what participants should get out of this activity.



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